

CLARKDALE HISTORICAL SOCIETY AND MUSEUM

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CLARKDALE THIRD ANNUAL HISTORIC BUILDING & HOME TOUR



9 AM TO 3 PM
DECEMBER 10, 2011

CLARKDALE HISTORICAL
SOCIETY AND MUSEUM

HISTORY OF CLARKDALE

Clarkdale is a unique example of a "company" mining town. It was planned, owned and developed by William Andrews Clark, a senator from Montana.

Clark supervised and prescribed every detail of construction from the modern sewer system to hardwood floors in all the houses. These amenities did not appear in other company towns of the period, but Clark used the finest, most modern construction materials and equipment in all his industrial projects. He directed the same careful attention to this town which he built as a monument to himself.

Clark bought Jerome's United Verde copper mine in 1888 after many attempts by others failed. By 1912 the need for a new smelter location was necessary and work began.

Commercial and residential areas were designed and reflected the social prejudices of the time. Employees paid rent and were expected to abide by the rules whether they were on or off duty.

Join us today on a journey through the culture and history of CLARKDALE THE COMPANY TOWN. Try to imagine the 400-foot smelter stack and the smell of caustic sulfur smoke that permeated the lives of the town's citizens.

Architectural styles of Clarkdale's homes include Bungalow, Craftsman, Eclectic Period Revival, Spanish Colonial Revival, English Cottage Revival, and Tudor Revival.

Clarkdale is proud to celebrate its Centennial in 2012, the same year Arizona is observing its Centennial Year of statehood.

THANK YOU!

The Clarkdale Historical Society and Museum would like to thank:

Town of Clarkdale

Salt River Materials Group
Phoenix Cement

Ace Express

Jerome Tours

Clarkdale-Jerome School

Main Street Café

Randall's Restaurant

Orion Bread Co.

Credit Union West

Janice Paul

UPS Store #2790

Glenarm Realty

Checkered Past Antiques

Millers' Market

Clarkdale Chamber of Commerce

Smoke -N- Guns

Blue Rose Theatre Group

... and our wonderful volunteers who
make this event possible!

2011 Tour Schedule

#1: HISTORICAL SOCIETY AND MUSEUM, 900 1st North St.

This was originally built circa 1918 as a clinic for patients with Spanish flu and later used as an infirmary for the smelter workers and their families for treatment of minor medical problems. Nurses quarters were in the basement.

#2: 503 2nd North St., Lower Town.

This Neoclassical duplex was constructed in 1914. It was one of eighteen constructed in the style. Each was built as two, two-room homes with separate entries and a brick wall to divide the residences. Each house had a screened front entry and back porch. The floors in this home are maple and Oregon pine. Owner: Paul Leydecker

#3. 417 Main St., Lower Town.

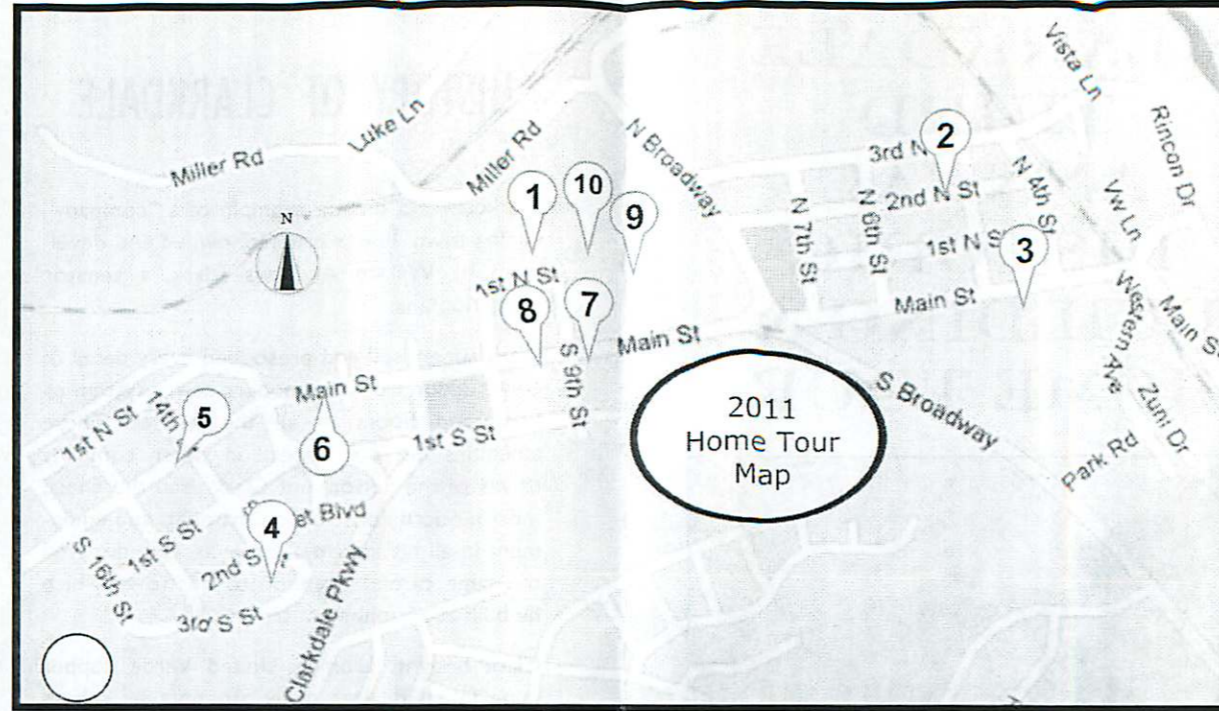
This Neoclassical, large, four-room brick home was built in 1913. These simple homes contained a dining room, living room, bedroom with built in closet, kitchen with pantry, glass sleeping porch in the rear and indoor bathroom with shower. Interior walls and ceiling were covered with lath and plaster. Floors were originally Oregon pine. Owner: Joan Goodrich

#4. 1408 3rd South St., Upper Town.

This Spanish Colonial Revival style home contained four rooms and was constructed in 1930. It also had a garage in back. The flat, tile-roofed house, with an arcaded porch and stucco walls, was enhanced with an interior arched doorway and charming breakfast nook. Owners: Phil and Peg Sarkisian

#5. 1407 Main St., Upper Town.

This four room bungalow was a stylish, low-cost, modern house, popular in the western United States at the turn of the 20th century. It was constructed in 1917. Upgrades included a glass, enclosed sleeping porch and decorative brackets. Four additional rooms have been added (two bedrooms, a bathroom and study, which was formerly the sleeping porch). Owners: Terry and Martha Lysell



#6. 1201 Main St., Upper Town.

This five room Craftsman was built in 1914. At a cost of \$3,532, the home was one of twenty of the largest in town. The picture rails, original hardware on the doors, dual entrances, and second bedroom were notable. The kitchen has been remodeled; the sleeping porch was extended to create a bedroom and den, and an artist's studio was added to the back of the lot. Owners: Earl and Ellie Bauer

#7. CLARKDALE HIGH SCHOOL, 849 Main Street, Upper Town.

The high school was constructed in 1928. In 1951, Clarkdale High School students transferred to Jerome High School, prior to the closing of the smelter. The building is being remodeled as a private copper arts museum and is due to open in December, 2012. Owner: Drake Meinke

#8. ARIZONA BANK BUILDING, 907 Main Street, Upper Town.

The bank was built in 1914 at an original cost of \$6,038. It served as part of the single-block, commercial business district. In 1928, the Arizona Bank was held up by two

notorious bank robbers from Oklahoma, Willard J. Forrester and Earl Nelson. Forrester was killed when he attempted escape in a getaway car. Please view the original watch display and story of the "watch that stopped a bullet" inside the bank building. Owners: David Conlin and family

#9. CLARK MEMORIAL CLUBHOUSE, 9th St. and Main St., Upper Town.

The clubhouse was built in 1926-27, at the bequest of Senator William Clark, as a recreational facility for smelter workers and their families. It was comprised of an auditorium, men's and ladies' lounges, reading room, four-lane bowling alley and swimming pool. Today, it is used by the town council for monthly meetings, community events, and it is available for rent.

#10. CLARKDALE LIBRARY—next to Clubhouse, Upper Town.

The library was constructed in 1921 as the Clarkdale Community Church, Methodist-Episcopal. The congregation moved to Cottonwood, and sold the building to the town of Clarkdale in 1988.

Lower Town

Lower Town was home to blue-collar workers and their families. Homes are all Neo-Classical Style and appear in three models: small single-family, large single-family, and a duplex model. All homes are square, built of brick, and have front and rear-facing gables. From the street, it is hard to tell the difference between the large and small single-family homes, because the only difference is the sleeping porch arrangement in the rear.

Upper Town

The first homes in Upper Town on Main Street were built in the Craftsman and Bungalow styles and are typical of homes built elsewhere during this time. The Craftsman homes have a large front-facing gable and a smaller gable over a front porch with two entrances. Maple floors, glass sleeping porches, and a garage were standard upgrades in these homes that were rented only to upper administration smelter employees.

The Commercial Block is a row of eight buildings designed and built by the United Verde Copper Company. The south side of the street features a variety of styles and brick colors to give each building some individuality. All bricks used in construction were made at the local brick factory.